2024 - 2025 Arts in Education Grant Guidelines

- 1. Visual and performing arts teachers in Hernando County Public, Private, & Charter schools may apply for funding for classroom art projects taking place during the 2024-2025 school year. An administrator, principal, or director may apply on behalf of schools that do not have a visual or performing arts program. Grant applications must align with the Arts in Education program mission: to encourage, promote, and showcase the creative arts to the benefit of K-12 students in Hernando County. Teachers may apply for either fall or spring projects. Schools are limited to one visual and one performing arts application per year.
- 2. Arts in Education Grant Applications are now available online at the Hernando County Education Foundation website at **www.hernandoeducationfoundation.org**.
- 3. Applications are due by September 4, 2024. Approved grant funds will be distributed in October.
- 4. Handwritten applications will not be accepted. Applications must be submitted electronically by email to both <u>brinker_t@hcsb.k12.fl.us</u> & <u>nidia@hernandoarts.org</u> with the subject line '2024-2025 Arts in Education Grant Application.' Attach documentation as necessary. Must have your administrator electronically sign & submit applications.
- 5. Mid-Year Reporting and End of Year Project Evaluations are **required** for this program. Mid-Year Reports are due on January 6, 2025, and End of Year Reports are due on April 28, 2025. **Failure to submit either report will result in full reimbursement of all funds and disqualify you from future funding requests.**
- 6. Applications require community and/or business sector partnerships that are directly related to the activities or engaged in the project. Partnership Agreement Statement(s) must be included with each application. Any exceptions must be approved by the Executive Director at HCEF.
- 7. **EXPENSES:** Grant funds must be used for approved project expenses only. No expenditures can be reimbursed without documentation (receipt or invoice) and must be submitted no later than the published date for fall events and the published date for spring events.
 - Allowable expenditures for Classroom Grant include project-related equipment/ supplies, student admissions, travel expenses (such as school bus transportation), professional development (including appropriate training/conferences), and professional services (including workshops and seminars with resident artists). Non-Allowable expenditures for classroom grants include advertising, operating expenses, capital improvements, infrastructure, one-on-one entertainment or entertainment of dignitaries, political/religious advocacy, food or beverages. NO UNAPPROVED PROJECT EXPENSES, ADMINISTRATIVE CHARGES. OR INDIRECT CHARGES MAY BE APPLIED TO THIS GRANT.
- 8. All technology related grant applications must be accompanied by an approved Hernando County School Board Mobile Device Purchase Request form.
- 9. All printed materials associated with the grant must include the Hernando County Fine Arts Council logo with the phrase: **Sponsored in part by the Hernando County Fine Arts Council.**
- 10. All projects must be concluded by April 2025 & must include pictures, news clips, social media postings, or any other supporting media releases.

Ask for help! HCFAC and HCEF are glad to guide you through the application process. Please email nidia@hernandoarts.org with any questions.





Tips for Preparing an Arts in Education Grant Application

- 1. Applications should have a compelling project title & description of a specific and significant need and show originality and innovation in the classroom. When addressing NEED: Include a description of student need(s), characteristics, or requirements and convey why there is a compelling need.
- 2. Applications should have clear objectives that spell out what specific results or student outcomes are to be accomplished and how they are to be measured. Include goals and objectives that directly relate to the identified need(s); and include objectives that are realistic, measurable and time bound.
- 3. Project activities should support the achievement of project goals and be <u>engaging to students</u>. Project activities should strongly encourage students to learn or apply information/skills in meaningful, real-world ways. Project activities should be relevant, innovative, and/or unique and include many hands-on, experience-based, collaborative learning opportunities.
- 4. Timeline has a logical sequence, reflects a well-thought-out implementation plan, and seems "doable" within the project period.
- 5. Projects should be easily replicated with little or minor adjustments to the implementation of the project itself.
- 6. The evaluation plan should be clearly described. Specify how data and/or documentation related to each of the following components will be collected, used, and reported, ensuring a high degree of accountability: use of project funds, implementation of project activities, impact of project activities, the extent to which the identified student need(s) was addressed by the end of the project.
- 7. Costs should be within the funding guidelines. All items purchased must align with the project activities described in the application. The budget request should be reasonable and appropriate given the needs of the students and the potential impact of the project. Any changes to the original budget request must be approved prior to spending the rewarded funds.
- 8. Good summaries describe what kids and teachers will do. Create a real-life scenario for the reader. Try to paint a picture with words. The reader must clearly make sense of what you intend to do.
- 9. The business partners' Role should be more than financial. It is great to show how their expertise or assistance will be utilized in relation to the project itself. Please specify if business partner(s) roles are hands-on or indirect.
- 10. Avoid jargon and acronyms, and do not overwrite. Make it easy for the reviewers to read your entire proposal. A committee composed of Arts Council members will review your application, and they may not be familiar with educational terms such as "ESOL" and "differentiated instruction." Briefly explain educational terminology. Also, remember that grant readers review many grant applications, so be thrifty with your words, but do not sacrifice important points to achieve brevity.
- 11. Be sure to READ all instructions. Proofread and spell-check your application. Get some honest feedback on your proposal before you submit it. Ask one or two people to critically review the proposal. Use their feedback to strengthen your final application. Once an application has been submitted, no edits or revisions will be accepted.
- 12. Apply for other grants! In addition to the Arts in Education grant, HCEF distributes classroom grants and project grants during three different cycles throughout the school year. Find them on the HCEF website at <a href="https://heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heepstage.ncb/heeps



